

Critique Forum Checklist - Lewisburg Photography Club

Technical

1. Proper **focus**? Subject in focus? Appropriate parts out of focus? Are the eyes of the subject in focus?

2. Proper **exposure**? Parts too dark? Parts too light? _____
3. Good use of **depth of field**? _____
4. Proper **shutter speed**? Is image **sharp**? Problems with camera shake? Good use of **blur** to show motion?

5. Good use of **lighting**? Good use of **light** and **shadows**? Proper time of day? Back light? Side light? Use of **flash**? _____
6. Proper **lens** for the image? Proper focal length lens? Subject too far away? _____

Subject (focal point)

7. Is the **subject** of the image clear? _____
8. Do all the elements in the image **support** the subject? _____
9. Are there elements that **distract** from the subject? Is the background **cluttered**? Any distractions near the **edges of image**? _____
10. Ways to better **emphasize** the subject? Ways to **isolate** the subject? Ways to **simplify** the scene to enhance the subject? _____

Composition

11. Are the **compositional elements** arranged in a pleasing manner? _____
12. Are the compositional elements **balanced**? Are **shapes** balanced? Are **tones** balanced? _____
13. Is the **horizon** level? Are **vertical lines** straight up and down? Are buildings **keystoned**? _____
14. Could the photo be enhanced if **cropped**? _____
15. Could a different **point-of-view** or **angle** improve the image? Shoot from high up? Low to ground? At pet's level? _____
16. Good use of **repetition**? _____
17. Good use of **pattern**? _____
18. Good use of **texture**? _____
19. Good use of **leading lines**? Use of curves such as "**S**" **curve** to lead the viewer's eye to the focal point.

20. Does the scene have a **foreground**, **middle ground**, and **background**? _____
21. Good use of a **frame-in-a-frame** to draw viewer's eye to subject? _____
22. Good use of **reflections**? _____

Impact

23. Does the image have **emotional impact**? _____
24. Does the image tell a **compelling story**? _____