

## DAILY ASSIGNMENT

**Announcements:** In our next class we will have a visitor: Greg Clingham (English department). We will meet as always in Taylor 210 (10 – 10:52 am). As always please be on time!

**due: Friday October 31, 9 am**

**Read:**

- Copenhagen Postscript (pages 95 – 129)
- Course Package: “Newly Released Documents and Web Exhibits”
- “The Fictions of Factual Representation” by Hayden White, from Topics of Discourse (Johns Hopkins University Press, 1978.) reading from G. Clingham’s class  
either : <http://eres.bucknell.edu/tempfiles/tmp7825/hayden5.pdf>  
or: Bucknell homepage → Students → ERES → instructor: Clingham, Gregory → Go → ENG 283 and password: novel → “The Historical Text as Literary Artifact (White)” (Note that the title via the second route is not the title of the text)

1. What in the play of Copenhagen is (a) real, (b) unknown, and (c) fiction?
2. Which sources of information did M. Freyn use for the play Copenhagen?
3. Write a short summary (four or five sentences) in which sense history and fiction are related according to H. White.
4. What of this reading assignment did you find most interesting and/or most difficult?